

Taste of Glastonbury



Page 3

Twelfth Night



Page 3

Boys Basketball



Page 4

Sense and Sensibility



Page 7



Paladin

Glastonbury High School

HAPPY
VALENTINE'S
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Clockwise from top: Van Helsing (Chad Sansing) confronts Dracula (Jason Rhoades); Van Helsing Talks to Mina (Kortni Charnas); Van Helsing and Seward (Eric Lamore) counsel Renfield (Tei Blow); Mina looks on as Harker (Ivan Smith) reads paper; Dracula woos Mina



Sold-Out Dracula Dazzles GHS

By Julie Rodacchia

Setting: England, 1897. Mood: terror, fright, and mystery. This is what the many who saw the production of *Dracula* were faced with. It was a production unique from anything done at the high school before, but still maintained the wonderful quality of previous productions.

The cast was made up of a diversity of students, all of whom showed great talent. Junior Kortni Charnas, as Mina Seward, and Rhoades, as Count Dracula, perfectly portrayed the love/hate relationship that existed between the two. Great, but unfortunately unsuccessful, detective work was done by Senior Eric Lamore, Senior Ivan Smith, and Senior Chandler Sansing, playing Dr. Cedric Seward, Jonathan Harker, and Abraham Van Helsing respectively. A little humor was put into the somber atmosphere by Sophomore Mike Morgan, portraying the English attendant, Butterworth. The largest clues to the great mystery were given by Dr. Seward's psychological client R.M. Renfield, perfectly played by Sophomore Tei Blow. Other wonderful performances were played by Senior Taren Barker, as the maid Miss Wells, Freshman Leah Discipio, as Lucy Weston, and GHS alumnus Thomas Hine, as the narrator.

Everyone worked very hard, and ended up with a wonderful production. According to Senior Taren Barker, it was "the most fun and the biggest learning experience that I've ever been through, and I loved ev-

ery moment!" Her views were definitely shown throughout the whole cast.

Like its predecessors, *Dracula* was entirely student run. Directors/Producers Jason Hoyer and Jason Rhoades, both seniors, were fully dedicated to the smooth running and progress of the play, and it definitely showed in the finished product. When asked what he thought about his directors, Senior Eric Lamore said, "The combination of Jason Hoyer and Jason Rhoades has been the best that I've ever worked with." But these two weren't the only ones behind the scenes. Directly behind the directors for help and support were Assistant Director Freshman Leah Discipio, Production Stage Manager Sophomore Rachel Avery, and Stage Manager Sophomore Sheila Wiatr. Also faced with a tough challenge were the set and costume designers, Senior Rose Perruccio and Sophomore Sabrina Shairzay respectively. They dressed the cast and stage with a limited budget of under 500 dollars. Even the original score was composed by students, Juniors Tony Dann and Ted Hine, and Sophomore Tei Blow.

The cast not only became the characters and conducted a performance, but also created a mood that could be felt as soon as one stepped into the band room, the sight of the production. This mood was needed to successfully perform the play, and it was certainly present and effective. As a result of the intimate

settings, the audience was able to really feel a part of the show. It almost felt as if you were drawn into the era with the help of dark lightning, eerie music, and, of course, wonderful acting. It wasn't all the acting though, as Senior Ivan Smith recognized that, "The set, costume, and sound designers truly helped to provide the mood of the play with an atmosphere of mystery and fright."

An interesting interpretation and extension of this mood and plot was the added last scene, which was written mostly by Senior Chandler Sansing. This scene was the most drastic difference of the many adaptations from the original script, and may have lost a few people. It was more graphic and disturbing than many are used to, and even though it fitted the plot, many felt uncomfortable with the plain horror.

Even still, every aspect of this production went well, and came together to create something that we will never forget. All of the students involved dedicated themselves and accomplished something that many thought impossible. Yet, once again, they came through with flying colors, and were completely sold out. This may have paved the way for those who would like to do something different from the usual drama club productions in the future. *Dracula's* great success was surely because of the hard work and determination put into it by all those involved.

Boys Swimming Team Beat Naugatuck and Wethersfield

By Rich Ginel

The Glastonbury High School Swimming and Diving Team played host to sixth rank Naugatuck Tuesday, February 6. It promised to be great, down to the last race, type of meet. But with an overwhelming 94-62 lead in favor of the Tomahawks with just the 400 yard Freestyle Relay left, this match was all

but over.

"It was a great test for us, our first real big competition," GHS's Senior Shane Igo, winner of the 100 yard Breast with the time of 1:07.77. "Everyone rose to the occasion and we showed that we could beat a good team."

Sophomore Rick Holahan,

Junior John Cancelleri, Senior Nate Jones, and Igo opened up the meet with a win in the 200 yard Medley Relay followed by a victory for Junior Calvin May in the 200 yard Freestyle giving Glastonbury a 20-10 lead which would never be lost.

Naugatuck closed the gap to eight, 35-27, going into the div-

Continued on page 4

Inside:

Point/Counterpoint	Page 3
the final cut	Page 5
The Two Minute Warning	Page 5
News Briefs	Page 6
Roving Reporter	Page 6
Wordsearch	Page 8

Emma Thompson stars in *Sense and Sensibility*

Sense and Sensibility Makes Sense to See



By Hanching Fuh

Sense and Sensibility is a rarity. In this day and age, it is hard to find such a flawless film: excellent direction, beautiful, lush cinematography, and perfect portrayals of every character by a superb British cast. The screenplay, Emma Thompson's first, has been showered with critical praise and is adapted from the classic 1811 Jane Austen novel of the same name. Ang Lee, the Oscar nominated Taiwanese director of "The Wedding Banquet" and "Eat Drink Man Woman" takes a change from his usual style, and directs this film set in pre-Victorian England.

Sense and Sensibility takes its title from the two sisters the movie centers around. Thompson's Elinor Dashwood is the restrained older sister, the "sense" who thinks with her head. Playing opposite her is Kate Winslet ("Heavenly Creatures"), as the passionate younger sister Marianne, whose "sensitivity" leads her to follow her heart. The film tells the story of the sisters, as their very different hearts are struck by love, and their contrasting reactions shine through.

The film opens with an elderly John Dashwood on his deathbed. It is revealed that his estate, Norland, was acquired in such a way that makes it impossible to divide it between his two families. His son thus inherits the estate, but is sworn to take care of his three half-sisters, and his stepmother. Through the maneuvering of his wicked wife Fanny, however, the four women are cheated out of much of what they deserve.

The four women, reduced to being visitors in their own home, are essentially forced to move out. All is not lost though, as Fanny's brother, Edward Ferrars (Hugh Grant) walks into the story and love first strikes a Dashwood sister,

in this case, Elinor.

As the action shifts to a small cottage in the countryside, so does the focus of love. Two suitors vie for the affections of Marianne: the older, experienced, and reserved Colonel Brandon (Alan Rickman), and the dashing, dark-haired Willoughby (Greg Wise), whom Marianne's sensible heart chooses.

Jane Austen's novel is an excellent tour-de-force for the actresses and actors in *Sense and Sensibility* to display their various dramatic and comedic talents. Thompson and Winslet manage to pull off the complex task of portraying the emotional extremities of their respective



characters. As the plot thickens, hearts are broken, truths revealed, and both tragedy and happiness come. The actresses, meanwhile, skillfully weave a middle ground at which their characters end up. By the end, Elinor reveals her heart; Marianne, her head.

Behind the primary characters is an excellent supporting cast, led by Grant and Rickman. They both accurately play their characters as men acutely uncomfortable in social situations, while Wise does a convincing job as the swindling Willoughby. Equally impressive is the job done by

the remaining supporting cast, from the adventurous youngest sister, Margaret (Emile Francoise), to the loud, obnoxious Mrs. Jennings (Elizabeth Spriggs), who has nothing better to do than "to marry everyone else off."

Sense and Sensibility has been one of the most critically acclaimed films of late 1995/early 1996, and was named by over 100 critics to their top ten lists of 1995. It won National Board of Review Awards for Best Picture, Actress, and Director, along with various awards from major Film Critic Circles such as New York and Los Angeles. The film netted Golden Globe nominations for Best Actress (Thompson), Best Supporting Actress (Winslet), Best Director (Lee), Best Original Score (Patrick Doyle), Best Screenplay (Thompson), and Best Dramatic Film, winning the latter two awards.

Since its opening in the Hartford area, audiences have flocked to its exclusive engagement at Cinema City. *Sense and Sensibility* is a beautifully filmed, passionate, and highly enjoyable film that has received nothing but praise from film lovers everywhere. Watch for it to be a major contender in the Academy Awards, and if you have yet to see this rare treat, it should be placed at the top of your must see list.

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Leaving Las Vegas Worth a Gamble



By Hanching Fuh

A whore and an alcoholic do not make for the run-of-the-mill film. In director/screenwriter Mike Figgis' latest work, *Leaving Las Vegas*, Nicolas Cage plays an alcoholic screenwriter, masterfully paired with a lonely prostitute, played by Elizabeth Shue. The movie is an excellent and unusual dark love story set beneath the bright lights of Las Vegas.

The film opens with Ben Sanderson (Cage) begging for money from a pitying producer. He has lost everything: his job, his wife and kids, and his dignity. Tonight is his final night of binging in the fast paced Los Angeles.

By morning, he has trashed his past and set off for Las Vegas with his car, a suitcase, and the hope of drinking himself to death.

In Las Vegas, Ben encounters Sera (Shue), and hires her to spend time with him. Sex is not what he wants, though, and they spend the night together talking. They click immediately, and they share their shattered lives and hopeless futures.

Days later, they encounter again, and he invites her to dinner. Their bonding continues, and she convinces him to move out of his cheap motel room and in with her. *Leaving Las Vegas* chronicles the two through their separate lives, their night together in the casinos, a drunken holiday, their troubles, their fight, and their conciliation. The film builds up to Ben's fate and Sera's even worse fate.

Leaving Las Vegas is a nearly technically perfect film. The realistic portrayal of alcoholism has netted Nicolas Cage more critical praise than any actor this past year, including Best Actor Awards from the New York, Los Angeles, and Boston Film Critics Associations, the National Board of Re-

view, the National Society of Film Critics, and a Golden Globe. Elizabeth Shue does an equally impressive job in showing the emotional complexities of her character, and what a prostitute really thinks about her life, and her line of work. Her role has won her Best Actress awards from the National Society of Film Critics and Los Angeles Film Critics Association, along with a Golden Globe nomination. Both Shue and Cage have been named as top contenders in the Oscar race. The

film will probably also be a contender at the Oscars in categories it has already won various awards in: Best Director and Best Screenplay (Figgis) and Best Picture.

Where *Leaving Las Vegas* may be criticized is the eccentric way in which it unfolds.

It jumps between scenes of Ben's and Sera's lives, and Sera talking to (presumably) a psychologist and the audience about her life and relationship with Ben.

The film is also very disturbing. Between its violence, dark conversation, nudity and sex, and the never sober Ben's suicidal drinking, it is bound to turn many audience members away.

These minor flaws should not, however, detract from the film's profound messages. Like with *Pulp Fiction*, if you look beyond the superficialities of *Leaving Las Vegas*, you will see its point. The film is a very inspired portrayal of an unlikely, but pure love. *Leaving Las Vegas*, which deviates little from the central characters, makes you feel connected with Ben and Sera, and is emotionally touching.

Leaving Las Vegas is a dark story which will attract those who believe in the purity of love and those who do not mind disturbed films. It is no doubt one of the best films of recent times and stands as a unique film like no other. Watch for it to compete with *Sense and Sensibility* for nearly every award at next month's Academy Awards.



Suzanne Hanover / United Artists

Amy Brenneman: A GHS Success

By Kanishka Azimi

"From the first time I met her I knew she would grow up to do something or be somebody....She just had an aura about her," admitted Youth and Family Services Director Chris Gullotta about Amy Brenneman, a GHS graduate. Gullotta first met Brenneman when she auditioned for a Youth and Family Services play in the sixth grade and has known her ever since. At YFS, Amy worked in numerous plays, including *Hello, Dolly!* and *Pinnocchio*. "As far as acting was concerned, she was brilliant," stated Gullotta. Even when Amy first started at the early age of 11, she took her acting seriously. She researched her roles before attempting them and she would also make sure that she was in sync with all the actors in the play.

This hard work would later pay off as Amy Brenneman landed leads in major plays, TV shows, and movies (such as her most recent film "Heat"), while working with stars like Robert DeNiro and Sylvester Stallone. Brenneman took part in the Creative Experiences program at YFS, which Chris Gullotta directed, where she gained much acting experience.

"I think Amy's work with Chris was absolutely key in her success," stated Judge Frederica Brenneman, Amy's mother. "Chris is a wonderful



1982 GHS yearbook picture

director...she really gets people to work together as a community."

Along with being an exceptional actress, Amy was also a great student, earning a high enough average to get herself into Harvard. Although Amy ironically never participated in the Drama Club, she did take part in Cross Country, earning co-captain by her senior year. Amy graduated from GHS in 1982, half way through her senior year.

"She had everything; she was beautiful, brilliant, and talented. Nobody knew she was going to become a TV star, but you knew she was going to do something. You just knew," commented Social Studies teacher Daniel Doll, who was an advi-

sor to Amy's class.

The fall of 1982 brought Amy's first year at Harvard where she studied comparative religion. There Brenneman met Bill Rausch, a director who learned from the best, who together with many others formed the Cornerstone Theater Company. For its revolutionary work, the theater company was praised by, among others, *People*, *Newsweek*, *The New Yorker*, *The CBS Evening News*, and *American Theatre*. What the theater company did was travel across the country to less cultivated areas, and expose them to the arts by producing classic plays with modern twists to them.

One of the Cornerstone Theater Company's most celebrated plays was their 1987 performance of "Romeo and Juliet" Port Gibson, Mississippi. This small town had always been very segregated, with the towns public high school being attended by mostly black students (there were only three white students) and a private high school most attended by whites (with only one black student). The theater company managed to get students from both schools to work together to make a modernized version of "Romeo and Juliet." One of the most shocking and controversial parts, to locals, was the fact that Romeo, who

Continued on page 8



Youths enjoy Taste of Glastonbury

Glastonbury Chows Down

By James Choi

The Taste of Glastonbury, held on January 29, is an annual event presented by the Glastonbury High School Parent-Organization for citizens to come and sample foods of various Glastonbury restaurants at the GHS cafeteria from 6-9PM.

For a small donations ranging from \$1 to \$3, citizens were admitted to taste foods ranging from appetizers like buffalo wings to cuisines like maple glazed stuffed chicken with pecan stuffing.

Also, there were foods from different cultures such as spicy oriental shrimp and chicken, and the restaurant, Ambassador of India's chicken makhani.

Attendance was not a problem for this fund raising event.

Crowds of people waited for the doors to open to the vast amounts of delicious food.

"A giant burst of people came in when we opened the doors. We couldn't hold them back," explained co-chair Sue DeCosta.

"I think the idea of unlimited, free food attracted a lot of people," observed freshman Albert Song.

Local businesses such as The Ground Round, Char Koon, Ambassador of India, Food Service, Edwards Carryout Cafe, Bertucci's, Garden of Light, Stop & Shop, and Sweeties Coffee Bistro were present with different dishes and appetizers to serve.

Continued on page 8

Great Prospects for Twelfth Night

By Jason Hoyer

After deviating in side projects such as student-run productions and a competition entry piece, the GHS Drama Club returns with full force this March with Shakespeare's *Twelfth Night*. This will be the first full-fledged Drama Club production since the November 1994 production of *Hamlet*, *Prince of Denmark*, and resident artistic advisor Ms. Pilz is directing her first major show since last year's *The Pirates of Penzance* (which incorporated the Music Department, as well as the Drama Club).

The show promises to be a huge offering, perhaps eclipsing *West Side Story* and *The Pirates of Penzance* as the most ambitious production ever staged at GHS in terms of sheer size. One great advantage the current production boasts is a well-experienced cast. Seniors Shannon Carnemolla, Jeremy Garrard, Jason Rhoades, Ivan Smith, and Jeff Snyder all have lead roles in this production, and all of them have previous major roles in their resumes. The lead female role of Olivia is being portrayed by Junior Beth Johnson, and other significant cast members include Sophomores Jon DiBiase, Tei Blow, Dan Barrett, K.T. Pritchard, and Senior Rose Perruccio.

The grandeur of the show

will require a crew the likes of which has never been assembled. Entire teams of lighting design, sound design, set design, costume design, and publicity will work together under the direction of advisors Ms. Pilz, Mr. Napoletano, and Ms. Burgio, as well as with Production Manager Eric Johanson and two assistant directors, four stage managers, and two acting coaches.

The difficulty inherent in the production is whether the show can reach a cohesive whole with so many individuals involved. Still, with the talent within the Drama Club at perhaps its peak, this cast and crew may be capable of pulling off such a feat.

Over thirty students will comprise the cast, and a "pre-show" with a 30 minute running time will open the production. Only two performances of *Twelfth Night* will take place, on March 29 and 30, and the Drama Club is hoping for a large turnout to accompany the large-scale production. Some insiders report that *Twelfth Night* has the potential to be the best production in the Pilz tenure at GHS. To see a great Shakespeare work in what promises to be an interesting presentation and format, check out *Twelfth Night* in late March at GHS.

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Girls Track Team Fares Well in CCC Championship

By Julie Rodocchia

On Saturday, February 10 the CCC Championships for Girls Indoor Track was held at Glastonbury High School. For the GHS team the meet can be considered extremely successful. The Girls team is a small team and they lack distance runners but for the team they had they had an amazing number of good finishes. Over ten runners qualified for the up coming state meet at Yale University in New Haven. The team has come along way this year and Junior Dorrie Gilman stated about the team. "Our team is a lot stronger this year, and I'm really excited about our progress and our achievements this season." Anyone who watched these girls run could agree with this.

For this meet, many qualified in the top six. Junior Mag-

gie Plikaitis was first in the High Jump with 4'10", Senior Audra Price in the 800m with 2:29'59, and Sophomores Heidi Graf, Mary Ellen Sullivan, Courtney Gutt, and Price in the 4x200 with 2:01. Also placing was Sophomore Lori Dodd with 29'9" in fifth, and Plikaitis in the long jump with 14'71/2" and Juniors Jackie Jungbluth, Stacie O'Leary, and Erin Dolan, and Sophomore Michelle Caron in the 4x3 in sixth.

There were also many good times that didn't place, but were still very close. In the 500m, Jungbluth placed eighth with 1:29, Gutt placed ninth with 1:28, and Sophomore Leslie Sloper placed eleventh with 1:29. Our 4x8 team, Senior Becca Zwerling, Juniors Dorrie

Gilman and Kristen Meunier, and Sophomore Jeanne McCarthy, ran a very close race, and placed seventh.

All of the girls were very determined, and tried their best. Nothing comes without much work, and obviously their hard practice and effort played significant roles in their great success. This progression will hopefully continue as long as their hard work does the same.

This season has been very promising for the girls, as so looks the future. They have been doing very good, and hopes are high for states, and the years to come. Many of the girls plan to keep with running next season, in outdoor track. In this case, things look very positive for that season.



Boys Swim Team Wins CCC West Title

Continued from page 1

ing portion of the program due to victories in the 200 yard IM and the 50 yard Freestyle swim. That was the closest it would get as Junior John Patoka just edged out Lisa Marrano of Naugatuck to win the Diving competition.

Glastonbury's Junior Pete Ferris and Naugatuck's Mike McKee battled early in the 500 yard Freestyle in what had to be the most exciting race of the night. Halfway through this long race, McKee, swimming in lane 3, held a slight lead over Ferris in lane 2. As Ferris began to tire, Sophomore Christian Sterling from GHS, lane 4, put it into high gear. Sterling passed Ferris around the thirteenth lap and caught up to McKee. From there, the two raced neck and neck for the remaining seven laps. Although given a scare, Naugatuck's McKee was able to hold on by the narrow margin of 0:40 seconds with a time of 5:15:45.

A strong team effort by Seniors Dave Chmielewski and Jones, with Calvin May and Cancelleri lifted the lead for GHS to twenty-two points in the 200 yard Freestyle Relay. A Glastonbury sweep by Freshman Darren Hiebel, Senior Doug Tracy, and Jones in the 100 yard Backstroke made it an insurmountable lead. Finally, despite a Naugatuck victory in the 400 yard Freestyle Relay,

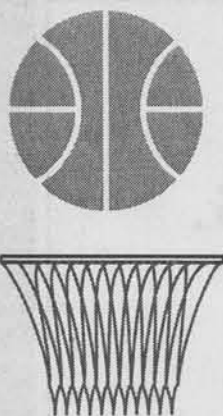
Glastonbury was able to seal the deal, grabbing second and third place led by Ferris, Tracy, Sterling, and Senior Adam Cooper.

In total, Glastonbury took six first place victories, eight second place finishes, and 10 third place finishes. The final was a 103-81 win for the Tomahawks.

Momentum was a big factor coming from this meet as GHS (8-1, 5-0 in the CCC West) had a date with Wethersfield (8-2, 5-0 in the CCC West) for the CCC West title on Friday February 9. GHS trailed often in the meet due to ten of twelve first place finishes for Wethersfield. With the meet on the line, Glastonbury's team of Jones, Freshman Ben May, Rick Holahan, and Calvin May took first place along with a GHS third place finish in the 400 yard Freestyle Relay giving them a 94-92 overall victory and the CCC West division title.

"It's great to win two years in a row," Rick Holahan, who also had the only other victory in the 200 yard IM.

Glastonbury was able to stay close throughout the meet with an abundance of second, third, and fourth place finishes. It was a great, well deserved win for Glastonbury. The members of the team would like to thank the fan support which was displayed in Wethersfield. It was truly great to see the people come out to help the team to victory.



Do you enjoy reading the Paladin? If so, you're the type of person who we would like to have as part of our staff. If you're intersted, either come to one of our meetings (Mondays after school in room 102) or leave your name in the newspaper box in the office.

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Kristen Penny Drives to the hoop

Sports Briefs

Hockey Team Beats Newington

The GHS hockey team broke out of their losing streak by beating CCC rival Newington 3 to 1. This win avenged an early season loss to Newington in Simsbury. For GHS Ryan Hinchey was strong between the pipes only letting one shot get past him. Sophomore Mike Crowley scored the eventual game winner with only seconds left in the second period. After the game Junior Michael Belanger said "It was a great effort by the whole team and it was great to pull out a win."

Boys Track Comes In 4th at CCC Championships

On Thursday, February 8, Glastonbury hosted the Boys Indoor Track CCC Championships. In this meet GHS scored 52 points which was just one short of tying third place Windham. GHS racked up numerous second and third place finishes and one first place finish. The strongest event for the Tomahawks was the Pole Vault as Junior Ryan Mahoney took first place and Freshman Chris Bonen vaulted his way into a third place finish. Aluko Jervis earned All-Conference in the

45 meter sprint, placing second. GHS also placed second in the 4 by 800 relay, and the 4 by 200 relay. The only other finish in the top three from GHS came from Senior Mark Olschefske in the 500 meters.

Boys Basketball Beats Rival Hall

Edwin Colon and Liddon Norman each scored in the double digits as they led Glastonbury to their second win of the season. GHS was also helped along by Josh Proctor's seven points, which included one tri-fecta, and Scott Chapman's eight points. In this contest GHS start-

ed well, which was the key to the victory; they did not allow themselves to fall into a hole early. It was a balanced attack from the Tomahawks and if they keep this play up they are sure to win more.

Girls Basketball Team Continues Their Success

The Varsity Girls Basketball Team upped their record to 12 and 5 with a 42-38 win over Hall High School. In the game Rachel Balloch scored 15 points to lead all GHS players. Caitlin Hogan also chipped in for nine points which included a three

point field goal and two clutch free throws. Kristen Penney shot two three-pointers and scored ten points in the game. Glastonbury continues to reel off the wins and they look to be a force in the state tournament.

Boys Volleyball To Recieve Funding

After a long battle from the boys volleyball team, the Board of Education has relented and has agreed to fund a junior varsity team. This decision was reached due to the efforts of the boys volleyball team and the support of the GHS Student body.



the final cut

By Jason Hoyer

If you didn't already know that I wasn't among UConn basketball coach Jim Calhoun's biggest supporters, well, you probably haven't been reading this column. True, my loyalties within the college basketball ranks fall with other schools, and I have long been skeptical of the ersatz character of Connecticut basketball fans, most of whom flocked to the Husky banner some six years ago, during the oft-declared "Dream Season."

Despite my personal opinions, however, the plain truth remains undeniable. UConn has an incredible team this season, has lived up to the lofty expectations thus far, and has one of the finest players in college basketball in junior swingman Ray Allen.

Yet Coach Calhoun has, in this very season, failed to win praise normally associated with such a fine record. While the lack of credit is in part due to the talent level of his squad, the real lack of respect within the college basketball world stems from Calhoun's own admission. The single incident that drew critics to make more than a few casual complaints about Calhoun occurred this past January, in a Connecticut game against Central Connecticut State University.

Why Calhoun and UConn scheduled such a contest re-

mains a bit of a mystery. Playing against a noncompetitive, hapless team such as Central does absolutely nothing for a nationally ranked squad. Moreover, why this game was scheduled in January makes absolutely no sense whatsoever. In the meat of their Big East schedule, UConn throws in a game against Central Connecticut State, which defies logic. How could this contest prepare Connecticut for the likes of Villanova, Georgetown, and Syracuse?

To anyone still confused, the answer to these questions is that Calhoun was simply trying to stockpile "cupcake" wins to increase his seeding position for the NCAA Tournament. All December (and into January, for the inclusion of Central), Connecticut played lopsided contests against weak schools; while during this same period refusing to speak to UMass about scheduling a game between the two schools. Here is an opportunity for a great matchup, UConn vs. UMass, and Calhoun will not even hear of it.

Of course, why should he? Why risk losing to UMass before a nationally televised, pumped-up audience? Why have Ray Allen go toe to toe with Marcus Camby when Connecticut can embarrass Hartford, Fairfield, and Central? Why increase UConn's revenue with

a UConn-UMass game when Calhoun can renegotiate his own contract with an impressive nonconference record?

Calhoun and UConn won against Central 116-46, the largest margin of victory in Connecticut history. Big deal. He earns no respect by running up the score against Central. The Hartford Courant heroically attempted to defend this intentional slaughter, but the sad truth is that Calhoun did not use his deep and talented bench until his starters (in particular, Ray Allen) had their usual points-per-game average. The Courant's Ken Davis remarked "Calhoun used 13 different players." Why didn't the fourteenth guy play? Is 70 points to slim a lead to let the walk-ons get more than two minutes of playing time?

Maybe Jim Calhoun could be excused if he had thirty seasons under his belt, or if he had led the Huskies to three Final Fours and an NCAA Championship, but he hasn't. In fact, Jim Calhoun has never even been to a Final Four. And regardless of how many Central Connecticut State's of the basketball world Calhoun continues to crush, the Final Four and the NCAA Championship are the ultimate marks of respect, marks Jim Calhoun has not

Boys Basketball Picks up First Win of Season

By Josh Spiegelman and Eric Stein

This has been a rebuilding year for the Glastonbury boy's basketball team and first year coach Ed Quick.

On Friday, January 26th, the Tomahawks hosted the Eagles of Wethersfield High School. This would prove to be a momentous day as GHS got their first win of the season. The Tomahawks started stong and at halftime the Tomahawks were leading their CCC West conference rival by a score of 29-26. In the first half the Tomahawks were lead by the play of Senior Edwin Colon. After playing inspired defense in the third quarter the Tomahawks jumped out to a 10 point cushion. The Tomahawks established a comfortable lead and never looked back as they cruised to a 63-49 win over the Wethersfield Eagles for their first victory. Colon led the Tomahawks by scoring 16 points and grabbing 6 boards. Senior Scott Chapman also paced the Tomahawk at-

tack with 14 points, 4 assists, and 5 rebounds. Leading the Tomahawks defensively was Senior Jamie Farrell with 5 steals and added 12 points. Junior Lid-don Norman and Senior Doug Ott chipped in with 6 points apiece.

A win against Hall High this past week has given the Tomahawks only their second win of the season. While the Tomahawks have been competitive with each school, their second half performances have let the squad down. At the root of Glastonbury's problem has been ball-handling, as constant turnovers have plagued the team all season.

Although Coach Quick is proud of the seniors who have hung in there this season, his main focus is the future of the team. The varsity team has had an extremely disappointing season, but the future is very bright with the Junior Varsity having a superb 14-1 season, and the freshman team doing very well.

The Two-Minute Warning

"Team Unity"

By Josh Pruce

Over the course of this past year I have been criticized by many of my classmates that I only covered the problems with our High School's teams. Until this past Wednesday I actually had very few good to write about. On Wednesday I attended the Boys Swimming meet versus Naugatuck. The Tomahawks came into this meet with a relatively strong season with the exception of a tough early season loss to unranked Amity. Naugatuck

as one of the better teams in Glastonbury's history or as one of the dozens of mediocre teams that everyone forgets about. The team had to face the idea that to win they must risk losing big. This philosophy was evident in the Tomahawks as throughout the meet they out-swam, out-dove, out-cheered, and out-right crushed Naugatuck.

One of the best displays of team unity that I have ever seen in my life happened just before the meet began. All of the GHS swimmers came out of the lockerroom clapping their hands

in unison. From the senior captains to the rookies they came out as one great team that all focused on the same goal. No one swimmer was any more important than another and in the meet it showed as they swam not as individuals, but as one tremendous force. My congratulations and utmost respect goes out to all of the members of the Boys Swimming and Diving Team as they have proved that team unity can truly be a deciding factor in a contest. Good luck to the team as they continue on their quest to win the CCC West division for the second straight year.



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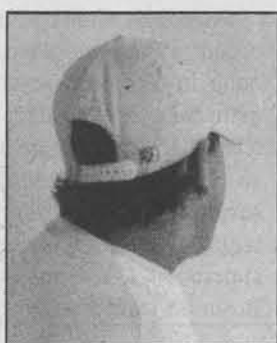
A GREAT WAY TO SERVE



The Roving Reporter



What do you think of the Sadie Hawkins Dance?



"You're not taking a picture of me. That is all I have to say." - Scott Newsome '97



"Do it. I need all the help I can get." - Mike Sposito - '96



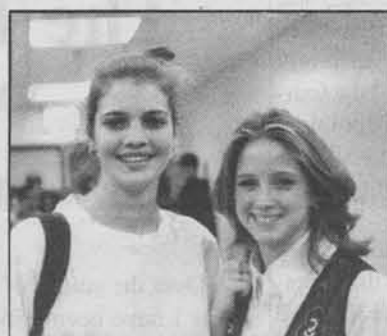
"It's good. Then you can ask someone for once." - Erin Paice-??



"What's Sadie Hawkins mean?" - Greg Hadfield '98



"It's good. Now there is a chance for girls to take the initiative." - Kim Ironsides '97



"It's a good idea." - Lori LeBleu - '96

"Do it." - Jamie Shaw '96



"It doesn't put pressure on males as much." - Josh Satin-'96



"That's great." - Mr. Wolcott

News Briefs

Sadie Hawkins Dance-A-Comin'

With less than a hundred tickets sold to their last dance, the Winter Sockhop, the Student Council recently decided to spruce up their upcoming Spring Dance to be held on March 15th by making it a Sadie Hawkins dance, that is, the girls ask the guys to the dance. In regard to clothing, the Student Council has stated that it will not be as formal as homecoming, but instead has asked students to "dress to impress."

Non-smoking Poster Contest

Geralyn Laut is holding a poster contest for GHS students to promote not smoking, the winner of which shall have their poster blown up and displayed on a Billboard on New London Turnpike. Entry forms are avail-

able in the Main Office and Nurse's office. Posters should be submitted on a normal size poster to the main office by March 11th and the top three entries will receive prizes of \$75, \$50, and \$25. Laut, an adamant supporter of the non-smoking cause, started the contest to "fight fire with fire." She feels that, since the tobacco industry is so blatantly advertising cigarettes, parents should fight back with anti-smoking campaigns of their own.

KEY Club Continues Great Year With Sample Drive

In total, Key Clubbers racked up more than 2,000 hours of school and community service, which included flipping pancakes for the ABC House, fetching lollipops for students during their lunches, and walking to raise money for Jacob Jewel's

liver transplant, and the still have another semester left. One of the activities that the KEY Club has planned for this semester is the toiletries collection drive, which is currently underway. Among the items being collected are hotel size samples of shampoo, etc., and towels and wash cloths. Drop items off in the boxes located in the office and the library media center foyer by March 11th.

Busy Month For Color Guard

The GHS color guard will be performing in a number of competitions in the upcoming weeks including February 24th in Danbury, CT, March 9th in Shelton, CT, and March 10 in New Jersey. Along with attending the competitions, the Colorguard also tentatively plans to hold an invitational on April 27th at Gideon Welles.

For more information to attend contact Tracy Wu and Jen Gaines.

Madrigal Choir To Hold Auction

On Saturday, March 2, the GHS Madrigal Choir will be hosting an auction to raise funds for their trip to Paris in April. The auction will be silent and open with guest auctioneers. Also, a large raffle prize will be awarded. They invite everyone to attend and they need your help. The Madrigals are looking for donations of goods to be auctioned. Local businesses interested in donating goods or certificates to this fundraiser may contact Janet Couture, Roxie Floyd, or Ms. Davis.

Snow Days May Cause a Problem

With four snow days this year, getting their summers cut

short by a few days isn't the only problem students will have to face. Just three more snow days, and students may also find themselves with a shorter April Vacation.

Important Dates

February
16-Annual Math Team Exam, periods 1 & 2
19-23-Vacation
29-Early Dismissal

March
4-8-Foreign Language Week
5-Third Quarter Mid Point
6-Junior Parent Planning Meeting, Guidance Department Program
15-Spring Dance, sponsored by Student Council, GHS Cafeteria, 7:30-11 p.m.
26-Winter Sports Awards Evening, 7 p.m., GHS Auditorium

Point Counterpoint

Should the death penalty be legal?

Death Penalty Needs Enforcing

By Rebecca Lundin

If At First You Don't Succeed, Fry, Fry, Again? "Aw, you bleeding-heart liberals—you can't make up your mind about anything!" cried Mr. Wild after I had informed him that I was to write *in favor* of the death penalty for this month's column. (The death penalty is traditionally opposed by liberals—) Even though I knew he was kidding, I felt the same sense of frustration that I always feel when trying to



explain my feelings about capital punishment. Like many Americans, I have ambivalent feelings about the death penalty. I am not completely in favor of the death penalty; however, with the state our country is in, any possible solution to serious crimes offers some appeal.

It is no secret that our country has a serious crime problem and that our justice system leaves much to be desired. We have extremely high homicide rates, extensive gang violence, rape, drug abuse, and child abuse. But our system of punishment is amazingly lenient. If someone wants to commit a crime and get away with it, America is the place to be.

There are, of course, many different causes of crime, but our ridiculously loose legal system certainly seems to increase our crime rate. We see a different story when we examine the example of Singapore, where the infamous

caning of Micheal Fay occurred. Micheal Fay was a teenager who travelled to Singapore, vandalized several cars, and then was sentenced to a caning as punishment; Singapore's justice system thrives on caning and on capital punishment. American liberals were outraged, but conservatives not only felt that the boy got what he deserved, but also that America should learn from this example and implement caning in the U.S.

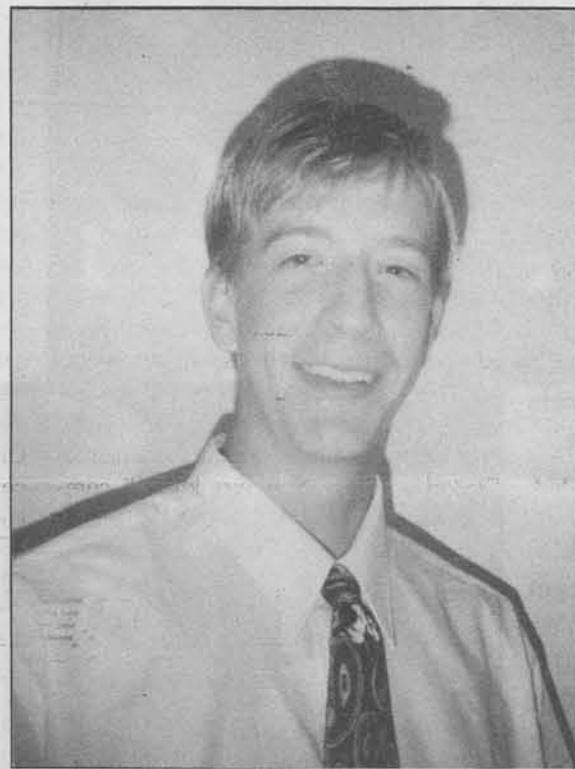
Don't get scared, Mr. Wild—I am not turning into a hard-line Republican. I don't think we should install caning, and I can't argue with the fact that Singapore's justice system is far harsher than our system should ever be—in Singapore, even chewing gum results in a strict sentence. However, it is hard not to notice the crime rate in Singapore—there is virtually none.

America is the world's one remaining "superpower", "the land of the free and the home of the brave". We like to think we're the greatest country on Earth. Yet if a person in America commits a murder, s/he has a good chance of getting out of prison in three years, and a big chance of never going to prison at all. The same is true for rapists, and child abusers. We have to do something about this state of things, and although the death penalty may not be the best solution, neither is settling for what we have now.

The Right Point of View

By Shane Igo

Life, liberty and the pursuit of happiness. These are among the unalienable rights, endowed by our creator, that our forefathers fought so hard for. As a nation we have the obligation to stand for these morals and principles. Death should only be determined by God, and not be committed by anyone or any society. The killing of someone by our government should only be justifiable if they pose a threat to security or the people of America. By



cutions being behind prison walls, most people do not think that they will receive the death penalty while they are committing a crime. For example, in Florida, when the death penalty was instituted, there were no significant drops in the murder rate.

Added to this there are no significant savings by executing someone. The appeal process is so lengthy and costly that it offsets

The killing of someone by our government should only be justifiable if they pose a threat to security or the people of America.

locking up convicted murderers, they no longer pose any threat. If, as a nation, we decide that we have the power to decide who lives and dies, I believe that the government will have infringed on our rights of Life and Liberty. If we kill someone because they have killed another, then are we any better than they are.

Now, I concede that if executed correctly, the death penalty would be extremely effective deterrent to murder. With numerous executions, possible murderers would be fearful of the punishment. This would cause a large reduction in the number of killings. The death penalty, however, would not work effectively if not reinforced on a frequent basis. When there is a long petition process, only a few executions a year, and these exe-

the cost of imprisoning someone for life.

There have only been a few times when nations that have successfully used the death penalty to control the actions of their own people. The only ones that come to mind are Stalin's USSR, Mao's China, and France during the reign of terror. Of course in all of these instances, there was a significant number of people being executed and there were little to no civil liberties or freedoms.

America was based on principles. Should a nation that is supposed to protect justice be killing people who are not a threat to the nation? These people should be detained in prison for the rest of their natural life, but they should not be killed.

Glastonbury High School

Paladin

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Taste of Glastonbury Has Success

Continued from page 3

Among the many popular treats were Bertucci's rigatoni broccoli chicken in white wine sauce, and The Ground Round's chicken quesadillas. Pequot Water provided spring water.

"[The Taste of Glastonbury] was a great success. It's a good way to advertise to a great number of people," commented Bertucci's representative Sandra Augello.

One of the most popular stands belonged to Sweeties as they served fresh roasted coffee

with various cakes and croissants. "I'm glad to see that so many people came. [Taste of Glastonbury] is a great place for business. Everyone enjoyed themselves," said Sweeties owner Bob O'Brien.

Not only did people enjoy plentiful food, but there was entertainment too. Scott Rioux, who plays for the Hartford Whalers and the Jerry Lewis Telethon, provided the music part of the entertainment with his electronic synthesizer. An art show, presenting drawings

and paintings by students, provided the visual entertainment.

Proceeds of the Taste of Glastonbury were donated to the Parent-Teacher Organization for student activities like the senior graduation party and the River-side trip.

The Taste of Glastonbury has really evolved since its early days. "The original reason [for the Taste of Glastonbury] was to bring people to a night out at town and let neighbors meet neighbors," explained Dr. Bookman.

HEART WORDZ Brenneman

Continued from page 3

was played by a black local high school student would kiss, Juliet played by a white girl (Amy Brenneman). The production was a huge success and it managed to get more black and white students, as well as families, to interact.

Amy graduated from Harvard with honors in 1987 and continued to work with Cornerstone afterwards, only to return to Connecticut in the beginning of 1993 to play the lead in Bartlett Breecht's "St. Joan of The Stockyard" at the Yale Repertory Theater. "Amy's career snow-balled from there," Chris Gullotta said when describing how this play not only allowed her to get back to one of her true passions, theatrical acting, but also started a domino effect that would get her to where she is today.

Among the many people present at the showings of "St. Joan of The Stockyard" were *NYPD Blue*'s producers, who were still looking for a cast at that time. They were so impressed by Amy that they had her audition for the show in New Haven which landed her a part in the first few episodes. "She put the blue in *NYPD Blue*'s first season," remarked *People* magazine in describing Amy's work on *NYPD Blue*, which involved some controversial scenes with David Caruso. Their work earned her an Emmy nomination as well as more recognition. Amy also worked on *Murder She Wrote* and returned to guest star on *NYPD Blue* for a few episodes in 1994.

Then Amy worked with *Mad About You* star Paul Reiser in *Bye Bye, Love* which was released last year. After that, she played another small part in *Casper*, directed by her present husband Brad Silberling, whom she first met on the set of *NYPD Blue*. Her next project was the

thriller *Fear*.

Amy's next role gained her even more recognition and respect through out the movie industry. In *Threat*, which *Time* magazine describes as being "truly epic," Amy played an innocent southerner who gets swept off her feet by a smooth thief played by Robert DeNiro. According to her mother, Brenneman felt that DeNiro was simply a great guy and not at all stuck up.

Currently, Amy is in Rome shooting the action thriller *Daylight* with Sylvester Stallone, which is about the collapse of a tunnel in New York City and the escape thereafter.

"Amy really is a star even though she has played small roles in her movies... and through it all, she still has not changed," commented English teacher Esther McCune, who, through her children, has known Amy and her family for nearly twenty years. Many of Amy's friends have described her as being open, funny understanding, and deep. Along with having a great personality, Amy was named one of *People* magazine's fifty most beautiful people in the world in 1995.

Both of Amy's parents were Harvard graduates. Both her mother and her father, Attorney Russell Brenneman, are currently retired in Westport, Connecticut. "She still has a lot ahead of her," predicted Judge Brenneman. Amy is interested in writing, directing, and doing cutting edge theater, along with acting in movies and on television. Currently, in L.A., Amy runs a program in which inner city students write scripts to plays that Amy and others perform in on the weekends.

For a girl who, "never seriously thought about being an actress," according to Gullotta, Brenneman had established an incredible career with the help of such talent and hard work.

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